


# St Mary's Primary School, Oxted

## Year 3 Curriculum Overview



		Autumn Term		Spring Term		Summer Term	
		1	2	1	2	1	2
Languages	<b>English</b>	Mousehole Cat The Magic Paint Brush (sentence stacking) Poetry by Heart	Out there in the wild (poetry sentence stacking) Stone Age Boy Christmas desert advert (sentence stacking)	The Twits Ottoline	Ottoline Roman reports (non-fiction)	The Incredible Book Eating Boy (sentence stacking) Ultimate Book Character (oracy)	Oxted (non – fiction) Charlotte's Web
	<b>MFL</b>	Intro to France and Greetings Numbers 1 to 10 Asking how old someone is and the response	Days of the week and months of the year Extend Numbers 11-21 Christmas in France-traditions	The alphabet Using a French/English dictionary 'Dans mon sac/Dans ma trousse Common stationery items More than one item	Dans mon sac/Dans ma trousse continued I don't have Using 'mais' to extend sentences Easter in France	Colours I like/I don't like Using our knowledge and dictionary work to translate a poem	Animals I can say which pets I have/ don't have Like/don't like Describing the colour of animals Describing more than one animal and their colour Linked to Ours Brun-by Eric Carle Writing their own page of a class book
STEM	<b>Maths</b>	1 – Number and Place Value 2 – Addition and Subtraction (1)	3 – Addition and Subtraction (2) 4- Multiplication and Division (1)	5-Multiplication and Division (2) 6- Length	7- Fractions (1) 8- Mass 9 – Capacity	10 – Fractions (2) 11- Money 12- Time	13 – Angles and Shape 14 – Statistics
	<b>Science</b>	Forces and Magnets	Animals including humans	Rocks and fossils	Rocks and soils	Plants	Light
	<b>Computing</b>	Sam is re-doing some computing planning and resources and will populate this row.					
	<b>DT</b>					Sewing	Kites
Arts	<b>Art</b>	Painting – colour mixing	Painting – colour mixing	Sketching – Light and Shade	Sketching – still life		



	<b>Music</b>	Developing Notation skills – new charanga	Nativity – singing and performance		Transposing and composition – glockenspiels	Singing, composition and performance – friendship	Digital music (computing)
Me, You and Our World	<b>RE</b>	What is in our school's name? What's the story?	What's the most important message of Christmas?	What do Sikhs believe?	What kind of world does God want? How is each person vital to the narrative of Easter?	What do Siki value?	Words/Actions - which is most important?
	<b>PSHE</b>	Being me in the world	Celebrating differences	Dreams and goals	Healthy Me	Relationships	Changing Me
Physical Wellbeing	<b>PE</b>						
	<b>PE</b>						
Humanities	<b>History</b>	Stone Age	Stone Age	Romans	Romans		
	<b>Geography</b>					Locality and UK	Locality study