

St Mary's Primary School, Oxted

Learning & Technique Progression all Year Groups

Art and Design Learning Progression

Year 1	Year2	Year3	Year 4	Year 5	Year 6
Learning: Use artwork to record ideas, observations and experiences I can use art to share my ideas Experiment with different materials to design and make products I can try out different materials to design and make products Explain what he/she likes about the work of others I can say what I like about other people's artwork Know the names of tools, techniques and elements that he/she uses I can use the names of tools, techniques and elements I use in my artwork	Learning: Try out different activities and make sensible choices about what to do next I can try out different activities and make sensible choices about what to do next Select particular techniques to create a chosen product and develop some care and control over materials and their use I can choose the right materials to use for my artwork and use them well Give reasons for his/her preferences when looking at art/craft or design work I can give reasons for my opinions when I look at art/craft or design work Know that different artistic works are made	Learning: Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas Experiment with different materials to create a range of effects and use these techniques in the completed piece of work I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work Explain what he/she likes or dislikes about their work	Learning: Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork I can use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork Use taught technical skills to adapt and improve his/her work I can use skills I have been taught to adapt and improve my work Articulate how he/she might improve their work using technical terms and reasons as a matter of routine I can say how I would improve my work using technical terms and giving reasons Describe some of the key ideas, techniques and	Learning: Develop different ideas which can be used and explain his/her choices for the materials and techniques used I can develop different ideas which can be used and explain my choices for the materials and techniques I have used Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work I can confidently and systematically investigate how I can use new and unfamiliar materials and use these learnt techniques within my work Evaluate his/her work against their intended outcome	Learning: Select ideas based on first hand observations, experience or imagination and develop these through open ended research I can select ideas based on first hand observations, experience or imagination and develop these through open ended research Refine his/her use of learnt techniques I can improve my use of techniques I have been taught Adapt his/her own final work following feedback or discussion based on their preparatory ideas I can change and improve my own final work following feedback on my first thoughts and designs

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	by craftspeople from different cultures and times I can understand that different artistic works are made by craftspeople from different cultures and times	I can say what I like or dislike about my work Know about some of the great artists, architects and designers in history and describe their work I can talk about some of the great artists, architects and designers in history and describe their work	working practices of artists, architects and designers who he/she has studied I can describe some of the key ideas, techniques and working practices of artists, architects and designers I have studied	I can talk about my work and how close it came to what I wanted to do Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product	Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts Explain and justify preferences towards different styles and artists I can explain and justify my preferences towards different styles and artists
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Art and Design Technique Progression						
Technique	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing/line/shading/perspective	Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines. I can draw things I have seen or imagined using lines Explore mark-making using a variety of tools I can try out ways mark-making using different tools	Experiment with tones using pencils, chalk or charcoal I can try out making different tones using pencils, chalk or charcoal	Explore shading, using different media I can use shading, using different media	Draws familiar objects with correct proportions I can draw familiar objects with correct proportions	Use line, tone and shading to represent things seen, remembered or imagined in three dimensions I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions	Begin to develop an awareness of composition, scale and proportion in their work I can explain how I have used composition, scale and proportion in my work Use simple perspective in their work using a single focal point and horizon I can use simple perspective in their work using a single focal point and horizon
Painting/colour	Experiment with paint	Represent things observed, remembered or imagined using colour/tools	Understand and identify key aspects such as complementary colours, colour as	Create different effects by using a variety of tools and techniques such as bleeds, washes,	Mix colours to express mood, divide foreground from background or demonstrate tones	Use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes

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		I can paint things I have seen, remembered or imagined I can understand that mixing primary colours will give secondary colours	tone, warm and cold colours I can talk about and identify complementary colours, colour as tone, warm and cold colours	scratches and splashes I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes	I can mix colours to express mood, divide foreground from background or demonstrate tones	following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds I can use techniques, colours, tones and effects in an appropriate way to represent things I have seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds
Sculpture	Make structures by joining simple objects together I can make structures by joining simple objects together	Experiment with basic tools on rigid and flexible materials	Compare and recreate form of natural and manmade objects I can compare and recreate form of natural and manmade objects	Plan a sculpture through drawing and other preparatory work I can plan my sculpture using drawings or other preparatory work	Develop skills in using clay including slabs, coils and slips I can use a variety of techniques when I use clay, including slabs, coils and slips	Produce intricate patterns and textures in a malleable media I can produce intricate patterns in a malleable media
Collage	Cut, glue and trim material to create images from a	He/she is able to make textured collages from a	He/she is able to create a collage	Experiment with creating mood, feeling, movement	Add collage to a painted, drawn or printed background	Use different techniques, colours and textures when

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	variety of media e.g. photocopies, fabric, crepe paper, magazines I can cut, glue and trim material to create new pictures	variety of media and by folding, crumpling and tearing materials I can make collages by folding, crumpling and tearing materials	using overlapping and layering I can create a collage using overlapping and layering	and areas of interest by selecting appropriate materials and learnt techniques I can experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques I have learnt	using a range of media, different techniques, colours and textures I can add a collage to a background that I have already painted, drawn or printed Experiment with using layers and overlays to create new colours/textures I can experiment with using layers and overlays to create new colours/textures	designing and making pieces of work and explain his/her choices I can use different techniques, colours and textures in my artwork and explain the choices I have made
Printing	Make marks in print using found objects and basic tools and use these to create repeating patterns I can make marks in print using different objects and basic tools and use these to make repeating patterns	Use a variety of techniques including carbon printing, relief, press and fabric printing and rubblings I can use different techniques like carbon printing, relief, press and	Create printing blocks using relief or impressed techniques I can create printing blocks using relief or impressed techniques	Print on fabrics using tie-dyes or batik I can print on fabrics using tie-dyes or batik		Create intricate printing patterns by simplifying and modifying sketchbook designs I can create intricate printing patterns by simplifying and modifying sketchbook designs

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		fabric printing and rubbings				
Textiles	Sort, cut and shape fabrics and experiment with ways of joining them I can sort, cut and shape fabrics and experiment with ways of joining them	Develop techniques to join fabrics and apply decorations such as a running or over stitch I can develop techniques to join fabrics and apply decorations such as a running or over stitch	Add detail to work using different types of stitch, including cross-stitch I can add detail to my work using different types of stitch, including cross-stitch			Follow a design brief to achieve an effect for a particular function I can follow a design brief to achieve an effect for a particular function